



El Camino College
COURSE OUTLINE OF RECORD – Approved

I. GENERAL COURSE INFORMATION

Subject and Number: French 2
Descriptive Title: Elementary French II
Course Disciplines: Languages: Foreign
Division: Humanities

Catalog Description:

This course, taught within the context of French culture, is a continuation of the study of elementary French with an emphasis on listening, speaking, reading, and writing. Students improve their pronunciation and speaking skills along with their understanding of spoken French. Computer programs and audio and video tapes are available to reinforce the language skills acquired in the classroom.

Note: The prerequisite for this course is comparable to two years of high school French.

Conditions of Enrollment:

Prerequisite: French 1 with a minimum grade of C or equivalent

Course Length:	<input checked="" type="checkbox"/> Full Term	Other (Specify number of weeks):
Hours Lecture:	5.00 hours per week	TBA
Hours Laboratory:	0 hours per week	TBA
Course Units:	5.00	

Grading Method: Letter
Credit Status: Associate Degree Credit

Transfer CSU: Effective Date: Prior to July 1992
Transfer UC: Effective Date: Prior to July 1992

General Education:

El Camino College:

3 – Humanities

Term: _____ Other: _____

CSU GE:

C2 - Humanities

Term: _____ Other: Approved

IGETC:

3B - Humanities

Term: _____ Other: _____

6A - Languages other than English (UC Requirement Only)

Term: Fall 1991 Other: _____

II. OUTCOMES AND OBJECTIVES

A. COURSE STUDENT LEARNING OUTCOMES (The course student learning outcomes are listed below, along with a representative assessment method for each. Student learning outcomes are not subject to review, revision or approval by the College Curriculum Committee)

SLO #1

Upon completion of this course, students will converse in a culturally appropriate manner with French speakers about everyday topics such as discussing their future plans or relating something that happened in the past. Students will do so within the limits of vocabulary and structures appropriate to beginning French 2.

SLO #2

Upon completion of this course, students will read and demonstrate comprehension of short articles in French.

SLO #3

Upon completion of this course, students will write a 1-2 paragraph composition in French about topics such as discussing their daily routine or describing a past event with passé composé and/or imparfait.

B. Course Student Learning Objectives (The major learning objective for students enrolled in this course are listed below, along with a representative assessment method for each)

1. Compose and respond to elementary questions and statements in French.
2. Identify proper French language usage in elementary questions and statements.
3. Identify proper French grammar usage in simple and complex sentences.
4. Analyze information presented in paragraphs and short newspaper articles written in French.
5. Compose, paraphrase, and/or restate lengthy paragraphs in French.
6. Compare and contrast French cultural situations, such as greetings, leavetakings, purchasing items, asking directions, telling time, and introducing people, with other cultures.
7. Use elementary French language to discuss and write about topics such as school activities, work activities, hobbies, and biographical information.
8. Pronounce elementary French language well enough to be understood by native speakers.
9. Use the proper language patterns and structures to communicate in French at an elementary level.

III. OUTLINE OF SUBJECT MATTER (Topics are detailed enough to enable a qualified instructor to determine the major areas that should be covered as well as ensure consistency from instructor to instructor and semester to semester.)

Lecture or Lab	Approximate Hours	Topic Number	Major Topic
Lecture	15	I	Characteristics of French Culture A. Customs B. Geography C. Cultural situations D. Historical background
Lecture	20	II	Oral skills A. Pronunciation B. Using computer software and programs C. Teacher-student conversation D. Student-student conversation
Lecture	15	III	Conversation practice (in various settings and involving all the vocabulary and structures learned in lessons) A. Aural comprehension 1. Listening comprehension 2. Responding in a culturally appropriate manner to questions.
Lecture	20	IV	Grammar study and expansion of vocabulary A. Computer programs and software B. Verb forms 1. Conjugation of verbs in several major verbal forms C. Vocabulary 1. Cultural situations 2. Introducing people 3. Talking about families 4. Planning vacations and parties
Lecture	20	V	Reading and writing practice A. Discussion and analysis of written paragraphs about everyday topics. B. Writing well-developed paragraphs about everyday topics.
Total Lecture Hours		90	
Total Laboratory Hours		0	
Total Hours		90	

IV. PRIMARY METHOD OF EVALUATION AND SAMPLE ASSIGNMENTS

A. PRIMARY METHOD OF EVALUATION:

Substantial writing assignments

B. TYPICAL ASSIGNMENT USING PRIMARY METHOD OF EVALUATION:

Write two to three paragraphs in French discussing typical French greetings and leavetakings. Which greetings and leavetakings are more formal, and which are more casual? When should each be used?

C. COLLEGE-LEVEL CRITICAL THINKING ASSIGNMENTS:

1. In a two- to three-paragraph composition written in French, discuss your typical school day and that of a French student. Which one do you prefer? Why?
2. Write a two- to three-paragraph letter in French to a friend who is going to spend a year abroad in France. Give him/her some advice to guide him/her through daily school life and make sure you justify why you are giving such tips. Make sure you use your knowledge of French life to help you give him/her useful hints.

D. OTHER TYPICAL ASSESSMENT AND EVALUATION METHODS:

Essay exams

Written homework

Class Performance

Multiple Choice

Completion

Matching Items

True/False

V. INSTRUCTIONAL METHODS

Discussion

Group Activities

Lecture

Multimedia presentations

Other (please specify)

Oral question/answer

Note: In compliance with Board Policies 1600 and 3410, Title 5 California Code of Regulations, the Rehabilitation Act of 1973, and Sections 504 and 508 of the Americans with Disabilities Act, instruction delivery shall provide access, full inclusion, and effective communication for students with disabilities.

VI. WORK OUTSIDE OF CLASS

Study

Answer questions

Skill practice

Problem solving activities

Written work

Estimated Independent Study Hours per Week: 10

VII. TEXTS AND MATERIALS

A. UP-TO-DATE REPRESENTATIVE TEXTBOOKS

Michael D. Oates and Larbi Oukada. Entre amis: An Interactive Approach. 6th ed. Houghton Mifflin, 2013. Discipline Standard

B. ALTERNATIVE TEXTBOOKS

C. REQUIRED SUPPLEMENTARY READINGS

D. OTHER REQUIRED MATERIALS

VIII. CONDITIONS OF ENROLLMENT

A. Requisites (Course and Non-Course Prerequisites and Corequisites)

Requisites	Category and Justification
Course Prerequisite French-1 or	Sequential
Non-Course Prerequisite	The prerequisite for this course is French 1. However, students may have gained language skills outside the college classroom that fulfill the prerequisite. French 2 is a course demanding French vocabulary, sentence structure, and conversation in context at a more advanced elementary level, and students who have not taken French 1, or do not have the equivalent skills gained outside the college classroom, are highly unlikely to succeed.

B. Requisite Skills

Requisite Skills
Develop simple oral and written sentences in French. FREN 1 - Develop simple oral and written sentences in French.
Comprehend and converse in French about everyday topics. FREN 1 - Comprehend and converse in simple French about everyday topics.
Develop short written paragraphs about everyday topics. FREN 1 - Develop short written paragraphs about everyday topics.

C. Recommended Preparations (Course and Non-Course)

Recommended Preparation	Category and Justification
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D. Recommended Skills

Recommended Skills

E. Enrollment Limitations

Enrollment Limitations and Category	Enrollment Limitations Impact
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Course created by Charles Donovan on 05/01/1974.

BOARD APPROVAL DATE: 05/22/2017

LAST BOARD APPROVAL DATE: 10/19/2020

Last Reviewed by: Alicia Class

Date: 08/27/2020

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